

	10-8 Exceptional	7-5 Good	4-2 Fair	2-0 Needs Improvement
Content and Structure (15/50)	<p>Structure is clear and flows very well.</p> <p>Points are well made, and arguments are well developed.</p> <p>Appropriate reasoning and relevant examples support arguments.</p> <p>Excellent demonstration of creativity and a highly developed ability to think 'outside the box'.</p>	<p>Structure is mostly clear, with some areas lacking flow.</p> <p>Points generally made effectively, with a fairly developed argument.</p> <p>Arguments supported by somewhat relevant examples, and solid attempts at reasoning are made.</p> <p>Good demonstration of creativity and a developed ability to think 'outside the box'.</p>	<p>Structure is not clear, and flow is limited.</p> <p>Points are weakly made, with a somewhat cohesive argument.</p> <p>Arguments supported by a few examples, possibly irrelevant. Reasoning is not well elaborated.</p> <p>Some demonstration of creativity and attempts to think 'outside the box'.</p>	<p>No clear structure throughout the speech, leaving the audience confused.</p> <p>No general argument is made, personal assertion only.</p> <p>There is no supporting evidence, examples or reasoning provided for claims or arguments.</p> <p>No demonstration of creativity and no attempt to think 'outside the box'.</p>
Vocabulary and Grammar (10/50)	<p>Use of sophisticated vocabulary.</p> <p>Vocabulary, structures and expressions appropriate, controlled and varied.</p> <p>Self-corrects.</p> <p>Appropriate use of grammatical structures.</p>	<p>Use of fairly sophisticated vocabulary.</p> <p>Good control of structures and expressions.</p> <p>Usually self-corrects.</p> <p>Generally correct use of grammatical structures.</p>	<p>Use of a narrow and simple range of vocabulary.</p> <p>Has limited awareness and control of structures and expressions.</p> <p>Rarely self-corrects.</p> <p>Uses basic grammatical structures.</p>	<p>Use of very limited vocabulary.</p> <p>Little to no awareness and control of structures and expressions.</p> <p>Frequent errors with no self-correction.</p> <p>Grammatical structures are absent or extremely poor</p>



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Delivery (10/50)	<p>Appears entirely comfortable using Indonesian, with the capacity to ad-lib if necessary.</p> <p>Holds attention of entire audience with the use of direct eye contact.</p> <p>No reference to notes.</p> <p>Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points.</p> <p>Gesture and paralanguage is used highly effectively to help message delivery.</p>	<p>Appears somewhat comfortable using Indonesian, with some capacity to ad-lib.</p> <p>Maintains audience attention with eye contact.</p> <p>Very little reference to notes.</p> <p>Speaks with good inflection and style to hold audience attention.</p> <p>Gesture and paralanguage used fairly well to help deliver message.</p>	<p>Appears capable of communicating in Indonesian, but not entirely comfortable doing so.</p> <p>Attempts to maintain audience attention with some eye contact.</p> <p>Seems to rely on rote-learned language and relies on notes.</p> <p>Speaks with some inflection and variation of tone to hold audience attention.</p> <p>Some use of gesture and paralanguage.</p>	<p>Appears somewhat capable of communicating in Indonesian.</p> <p>Limited use of eye contact to maintain audience attention.</p> <p>Heavy reliance on notes and rote-learning.</p> <p>Speaks with little inflection or variation of tone.</p> <p>No use of gesture or paralanguage.</p>



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Audience Awareness/Enthusiasm (5/50)	Demonstrates strong enthusiasm about the topic during the entire presentation. Successfully increases audience knowledge of the topic. Highly successful at maintaining audience attention throughout the entire presentation.	Demonstrates enthusiasm about the topic. Effectively increases audience knowledge of most areas. Fairly successful at audience attention throughout the presentation.	Shows little or mixed interest in the topic Increases audience knowledge on some points. Maintains sporadic audience attention.	Shows no interest in the topic. Fails to increase audience knowledge of the topic. Cannot maintain audience attention.
Clarity of Expression (10/50)	Ability to excellently convey meaning in Indonesian. Few (less than three) or no pauses/fillers used. Impeccable pronunciation. Tone and intonation is excellent.	Can convey meaning fairly effectively, with less than three errors present. Some (four to five) fillers or pauses are used. Some mispronunciation present. Tone and intonation is generally good.	Can express meaning despite simple errors. Many (six or more) pauses and fillers are used, but contestant can finish speech. A number of mispronunciations distract attention from the speech. Tone and intonation vary in effectiveness. Some occasions of plain intonation.	Frequent and distracting errors hinder attempt to convey meaning. Contestant struggles to finish the speech, with many fillers and pauses used. Many words are mispronounced, damaging the ability for meaning to be conveyed. No variation in tone or intonation.

